

A composite image featuring a close-up of hands playing a piano keyboard. The piano is adorned with several white daisy-like flowers. The background is a soft-focus photograph of a person sitting on a swing in a lush, green forest. The overall mood is peaceful and artistic.

Welcome to The Starcazia Music Conservatory

Offering instruction and seminars for artists and learners

The Starcazia Music Conservatory Philosophy

The Starcazia Music Conservatory is a human-centered learning facility which focuses on the specific needs of each individual learner as part of the growing & instructional process.

Essentially, each learner is allowed to proceed in their own way. All instruction is based upon curiosity, educational & emotional need, and natural inclination. All are encouraged to breach old barriers, search for new answers, and recognize the miracle of themselves.

Location

The Starcazia Music Conservatory sits beside the Oswegatchie River surrounded by lush forestry and wetlands. Families are free to walk, swing upon the many swings, play outdoors, and lounge on the porch or the hammock beside the river while waiting between lessons. This conservatory is located in Fowler, NY, in St. Lawrence County.

Rationale

Musical Activity elicits a happiness in the human that nothing else does. This response is an indication that higher emotional awareness is being reached, and allows the listener to experience a genuine response to the sound (e.g., feel free/be creative). As the response evolves, it lends itself to a process, unique to the individual, and transformative in nature.

Musical activity involves the entire spectrum of learning processes, and even as each human mind is hearing the sound from their own, unique perspective, the music has also, already, permeated the emotions and created an emotional reaction (e.g., listening => feeling). Due to the nature of human consciousness, this will likely remain true for as long as there exists music. This makes music valuable for use as a gentle tool, from which to shape and heal the human heart and soul. Music elicits emotional response, and can be used as a medium for conscious emotional exploration.

Overall Objective and Simplified Methodology

Over the years of teaching, I have incorporated ear-training skill sets into my methodology that perpetuate relative-pitch skill development in my students, regardless of their cognitive difficulties or gifts. It is by utilizing student strengths and instilling intrinsic motivation that one may reach a child, to help *where* they need to be met, and in the process, allow them to learn how to **teach themselves how to learn**. Once they have the confidence as a learner and consequently master this process, they are free to learn whatever they'd like, and proceed in whatever direction, for as long as they wish.



Conservatory Student Development

Instrumental instruction includes human-centered curriculum that enhances memory, concentration, listening, feelings of self-efficacy and confidence. Individuals receive ear and rhythmic training, and learn how to read music. Individuals may also be encouraged/taught how to compose and record their own music.

Part of the journey as a conservatory student is musical improvisation and eventual song composition. Students have the option of recording their own material, or a favorite song, their lesson, or anything else they create. This conservatory offers tailored programming structured around the directional need/motivation of the student. Recording their own work is always an option.

Conservatory students begin their musical journey developing their listening and memory skills. They learn songs by rote using incremental melody lines, and also play their songs as duets. This develops their tonal vocabulary and ear memory, which all translates into musical theory as they travel. The student will develop a memorized repertoire of at least 5 performance level songs within their first year.

Expected Practice Habits

Studio students are expected to practice their exercises until memorized and perfectly played. Practice habits are intrinsically motivated and student developed; **students do not ever need to be told to practice.** Lesson Time will reveal to them what to rehearse during their own personal practice time, and they will be responsible for their own progress. Parents, siblings, relatives and friends should refrain from nagging or teasing the student learner while they are establishing motivation for self-improvement; it is not helpful.

Always allow the student learner privacy in establishing productive practice habits.

Families that harass, belittle, and discourage the learning individual will be immediately dismissed from instruction.

Courtesy Conservatory Photography Portfolio Development

Conservatory music families receive a full professional photography portfolio featuring their student at the instrument, and during performances. These pictures are free to every family studying music for at least 12 weeks. Photography portfolios are developed every two years for continuing students.

CONSERVATORY PHILOSOPHIES

The Music Student Doctrine

Points of consideration to observe as you guide your child (or yourself) through the musical journey.

Children should be respected enough so that they are allowed to practice *only* when they feel like it. This creates trust for the instrument and in their own ability to make a pleasing sound, helping them to believe in themselves as young musicians. This also develops, over time, intrinsic motivation and presence of mind, helpful for new experiences and novel challenges.

Children should be respected enough as to not be subjected to negative, or even falsely positive comments when they practice. By refraining from most comment (and encouraging siblings to do the same, in some cases), you will foster a trust of their own ear, in listening to the instrument and to their own playing, without bias. This will go far to develop a productive attitude, and most importantly, trust in you as their musical guardian.

Children should be made to feel proud of their musical accomplishments and progress on their chosen instruments at every opportunity (ex. On the way home from lessons). There are many, many outstanding opportunities to build them up by asking questions about the lesson, about what they learned, and about how they feel when they play.

Following these suggestions will help your child to blossom and grow on their instrument(s), if they choose. You will begin to see a new maturity in your child, enhancing their reasoning and listening skills. You might also find that they simply concentrate better, and listen more completely when you give them instructions. Learning the language of music is a win-win for children, by building memory, concentration, and feelings of self-efficacy. It allows the child the luxury of learning and loving how they, themselves, can learn.

Raising the Musical Child: Parental Policy Considerations for In-Home Practice

The child must be in charge of where, when, and what they play. Try to refrain from telling them to play what you wish them to. Instead, offer up your ear and hear what they are playing, as they listen to the sound they are making. Try not to speak over their music, and maintain a blessed neutrality in your expression, so they stay with their **Own direction** instead of now wanting to play something to please you. Be attentive but non-directional. The idea is to see if they initiate a direction on the instrument themselves and become focused. Direction should be left up to the learner.

Musical Immersion

Listeners and musical guardians should try to do their best to give the child privacy on the instrument. Music does amazing things for the growing, developing brain. Immersion in their world of music, whether on guitar, piano, or synthesizer, along with their own initiative, will develop and build intrinsic motivation in the child... a focused, productive drive to Learn, from the inside. They develop this independently. When they know that they have their own time, and their own space to play and practice in, they will become unstoppable learners.

Musical Sharing

The child should be allowed to bring the instrument with them wherever they wish. Especially if they are interested in playing for others. This develops unconditional acceptance of their music, and confidence in themselves. This is Respect, and the child should always be respected when they are willing to share their music.

Musical Safety

Keep the child safe on the instrument from certain occurrences:

- * Insulting siblings/friends
- *Others who try and 'teach' the child who are not, themselves, teachers and
- *Others who might not allow your child to play for them, or who might be likely to interrupt their music if it displeases them.

Your protection of them musically will foster a sense of safety on the instrument, a 'Listening Respect'... and they will take their cues from you. As they grow to feel relaxed and confident on the instrument, they will work from the realization that no one else can or should direct their journey, and they will know that their music is worthy. They become superior learners, because they learn to learn, in their own best way.

Raising a musical child is a blessing to the world. The good news is that music is a healing, buffering agent which serves to strengthen the child. What music does, ultimately, is afford the child with an extra set of brains through which to see the world, through which to process their emotions and the world, themselves... through which to grow in themselves and the world, as it is. Music makes children resilient, just as much as it grows in their heart a second language. Music is Joy.



The Starcazia Music Conservatory Policies & Practices

- 1) Kindly give around 24 hours' notice for cancellations.
- 2) If a parent fails to give 24 hours' notice in advance for a non-emergency cancellation, I have the option of dropping your family from the rotation. As such, you will still be charged for that time. Failure to plan on your part should NOT constitute short-term scheduling on my part, nor will I allow a parent's oversight to take time from another family who could have been scheduled. Commitment should not be an issue.
- 3) Lessons are payable by the half semester (6 lessons), and by the semester (12 lessons). Once you have paid for this time, you will not be refunded if you are dismissed for breaking policy.
- 4) To ensure scheduling, commitment, and financial security, participating families should be aware that payment for the next installment of lessons is due on the last paid for lesson time. Payment ensures that I know who will have my time, and depicts commitment to a continued, vested interest in musical study. Money should not be an issue.
- 5) If a parent fails to contact me 24 hours in advance and misses a scheduled lesson, expect a phone call and the loss of that paid time. Emergencies are always considered/excused.
- 6) If a family or student displays cruel, abusive, disruptive, uncooperative, or disrespectful behavior, they will be dismissed immediately from further instruction.
- 7) If a parent complains to me about the practice habits of their child, I will be inclined to drop that family from rotation. Conservatory Policy (The Music Student Doctrine & "Raising the Musical Child") clearly states that children should be respected enough so that they are allowed to practice *Only* when they feel like it. A parent who nags a child to practice, or who hovers over them when they do, is being mentally and emotionally destructive, and this is especially true when the parent brings the issue up with me while the child is present, and shames their behavior. I have no tolerance for parents who disrespect their children in this way, and will act accordingly. If the child wants to have lessons, their motivation to practice independently will develop over time, and *Only* if they are not pressured by anyone else to do so. This musical journey belongs to the Child.

Instrumental Instruction at the Conservatory

Musical instruction at the conservatory is developed to enhance listening, memory, concentration, and patience in every learner. Curriculum is developed with each music student to form a musical repertoire of at least two songs that they have mastered completely. Most students carry a repertoire of 5 current songs, with at least 5 others learned well enough to perform. Each learner is unique and may carry as many songs as they wish. Repertoire songs may be performed for the summer conservatory concert series.

Once you have registered, you will receive a phone call for a short interview, and to schedule a time for your first session. Your first session will consist of a family welcome with light refreshments, and the new student being evaluated and interviewed, with a possible short lesson. The family & student will also receive a folder containing conservatory policies & doctrines, guidelines, a lesson tracker, and a learner chart. The new student will be instructed on how to use these materials.

Instrumental Progress

Most students will master a given skill set (ex. scales/arpeggios) within one year with regular attendance. Initial mastery of the instrument is seen after 3 years, with purposeful dedication and effective practice habits. Over a lifetime, this translates to overall mastery of the instrument, their own learning style, an extensive performance repertoire of choice, self-written material, and a mature approach to academia. In short, they develop the confidence to become 'Super-Learners', and can learn anything they wish, music or otherwise.

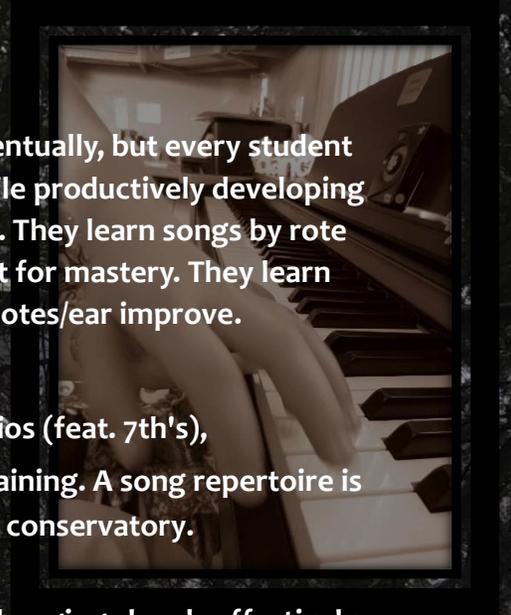
Instruments for Study

Classical Guitar and Piano instruction entail mastery of scales, arpeggios, use of PIMA (Guitar), sight-reading, ear-training, and utilizes a classical music repertoire (ex. Minuet in G by Bach). This repertoire includes relevant rhythmic training.

Classical Guitar & Classical Piano Instruction allows for a learning ear and a patient, learning mind. Classical piano students learn how to read musical notes on a grand staff, how to follow chording by ear or as written, how to improvise, and how to learn songs by ear. They also learn music from various composers, and may develop a performance repertoire.

Classical Guitar & Classical Piano skill development utilizes playing duet, accompaniment, improvisation, and composition.

Students may choose from several types of guitars to learn eventually, but every student begins on plastic strings and learns a basic tonal vocabulary while productively developing hand & arm muscles, fine motor control, and fingertip calluses. They learn songs by rote using incremental melody lines, and play their songs as a duet for mastery. They learn chords as muscles develop, and as clarity/accuracy of notes/ear improve.



Jazz & Blues piano instruction includes mastery of scales, arpeggios (feat. 7th's), improvisational inventions, sight-reading, and ear & rhythmic training. A song repertoire is developed over time by the student and with guidance from the conservatory.

Ukulele instruction includes ear, vocal & rhythmic training, and changing chords effectively.

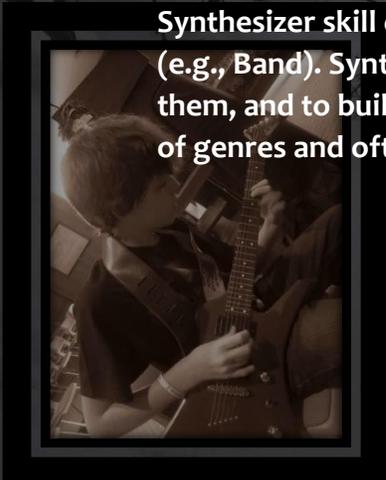
Electric, Acoustic, Bass & Folk Guitar instruction includes mastery of scales, sight-reading music, ear-training, learning to read tab, and learning how to chord & change cords quickly enough to be musically in-time. Students may choose which songs they would like to learn. This repertoire includes relevant rhythmic training.

Synthesizer instruction includes mastery of scales, arpeggios, sight-reading, improvisational inventions, ear & rhythmic training, utilizing songs the student chooses, and those the conservatory uses.

Synthesizer Instruction allows for a learning ear, as the memory of any synthesizer holds a repertoire of around 500 sounds and rhythms. Songs utilize different instrumental sources, and the result is an ear that can easily identify both instrument and sound family. Students are invited to find a sound/voice to utilize for their songs/practice time, keeping skill development fresh and interesting.

Synthesizer students learn how to read musical notes on a grand staff, how to follow chording by ear or as written, how to improvise, and how to learn songs by ear. They also learn music from various genres, and develop a performance repertoire of at least 5 songs.

Synthesizer skill development also utilizes playing duet, accompaniment, and ensemble (e.g., Band). Synthesizer allows the student freedom to determine what sounds best to them, and to build (improvise) around melody lines. These students may explore a variety of genres and often, compose and perform their own music.



Vocal instruction includes mastery of vocal scales, arpeggios, range development, sight-reading, breath support & control, phrasing, harmony-ear, and basic rhythmic training. Students may choose their own music.

Studio voice students master breathing and develop tonal recognition, utilizing songs they already know, and ones they do not know and must learn. Pitch awareness (knowing when your singing note is wrong and knowing how to self-correct) is the underlying structural process for vocal intent and development.

Over time, students develop an easy awareness of harmony, pitch, and tone of music. They also develop an awareness for their unique set of vocal qualities, that they may have confidence in learning new skills and listening to the sound of their own voice. Studio singers carry a memorized repertoire of at least 5 performance level songs.

Vocal Coaching employs the same curriculum, but may be utilized in the short term for children who must perform while singing on stage. This repertoire includes, specifically, vocal preparation & breathing technique, phrasing, pitch & vibrato control, and character development.

*If you wish for yourself or your child to combine the music hour with a bit of art, please mention this during your intake interview.

Conservatory Instruction Bundles Include:

6 or 12 Hours of Instruction

Most Music

Daily/Weekly Progress & Practice Chart

Progress Reports (every 24 instruction hours or as needed)

Recorded Sessions (upon request)

Professional Performance Repertoire Development



Full Semester (12 hours): \$600.00

Half-Semester (6 hours): \$300.00

The Starcazia Conservatory Academic & Art Clubs

Each club features specific academic skill set development that continues to serve the individual as they grow in confidence and creativity.

The Creative Writers Technology Club: 8 Sessions (\$1200/schools & \$90 Public)

Ages 9 - 17

This club invites members to write their own short story, poem, riddle, or song, and to then illustrate/manufacture their own, unique, hardbound book, and/or design their own videobook.

This club uses recycled/upcycled materials.

Spring Semester April through June & Summer Semester July through September

Closed registration/Single Program Capacity (15)

The Rainbow Art Drawing Club: 6 Sessions (\$1000/schools/jails/church organizations & \$90 Public) Ages 7 - 17

This club uses rainbow scratch paper to create unique art projects and participants will learn simple detail techniques and form drawing. No previous drawing experience is necessary! Creations will be laminated, and each participant will be provided scratch sticks, a drawing mat, and rainbow scratch paper. Any other art supplies will also be provided. Participants may also print their art on their own original t-shirts (provided).

Spring Semester April through June & Summer Semester July through September

Rolling registration



River Art Theatre Company/Theater-of-Movement Activity Group:

8 Sessions (\$1000/schools & \$90 Public) Ages 11-18

This club utilizes simple movements and imaginative play. Movement is designed to develop spatial concentration and strengthen muscles while improvisation develops and expresses imagination and spontaneous creativity. Will perform drama & musical pieces over time. Sessions led by the Conservatory.

Summer Semester July through September & Fall Semester October through December

Rolling registration

The Oswegatchie Youth Choir: 12 Weeks per Semester (\$1200/schools & \$120 Public) Ages 8-16

A musical and visual expression of Peace, this choir performs songs that represent fortitude, resiliency, hope in the future, and peace in the present day. Participants sing and use light movement to convey the music, with simple steps, and easy choreography, and choose their own costumes for performances

Summer Semester July through September & Fall Semester October through December

Rolling registration



Spiritual Development and Emotional Healing at the Conservatory

Conservatory programming includes both spiritual and emotional resiliency development. Emotional resiliency development allows you to solidify mental discipline, and channel your creative side into a nurturing, supportive ally; one that is never wrong, and one who allows you to feel safe enough to exist in the moment, walking through time at your leisure without undue emotional baggage or haste. Your mind becomes lighter and more positive, able to recognize yourself as an emotional person, as you, then, further discern the emotional aura of others.

Spiritual development allows you to explore your own depiction of God, what God means to you, and how the goodness that exists as God cares for and nurtures you, every day. The Starcazia Music Conservatory has two outdoor sanctuaries (cap. 20) and offers a discipleship-based, spiritual program curriculum that serves to develop individual awareness of God by exploring the basic concepts of Blessings, Free Will, Your place in God's world, God's Law, and Obedience to God's Word. Sessions utilize music, scripture, open discussion, crafts, games, prayer and journaling activities.

Programming is designed for children and adults, and serves artists and learners of all ages.

Online programs include:

A Surreal Study of the Seven Deadly Sins

Discipleship Development Forum

Growing in God

Faith Studies: Revitalizing Our World

Why Develop Emotional Resiliency?

The benefits of emotional resiliency development include (but are not limited to):

The ability to both spot and resolve problematic situations in an effective, productive, and positive way.

The ability to suspend blame upon yourself, allowing yourself to learn what emotions you are genuinely feeling (during stressful times and over time) and nurture inside yourself that which you need, to become the person you need to be.

The ability to transcend the impact of any difficult/stressful situation, recognize the emotional state of the current moment and discern what needs to happen next, even if it isn't necessarily what you'd expect to happen next.

The ability to allow creativity to help you channel overwhelming, painful emotions or difficult situations into something tangible (or beautiful) that you may then utilize, however you need to, to heal for the future.

The ability to withstand trauma without further devastating emotional damage.

The strength to discern the genuine truth and to acknowledge that truth, no matter how painful or difficult.

The Will to be a positive source of energy in daily living.

For children, this development is particularly valuable because it will deflect the stress they currently have before deeper (possibly permanent) damage occurs, and they may further develop this tool fostering mental discipline over the course of their lifetime. Emotional resiliency renders them resistant to obsessive thought patterns, addictive & destructive behaviors, and abusive persons and toxic situations.

Long-Term Benefits of Emotional Resiliency Development

The underlying goal of emotional resiliency programming is to cause the human to develop and understand the ability that exists inside themselves to recognize any state of emotional and physical distraction or destruction, and deliberately maintain their focus on the necessary, productive tasks, despite distraction or threats of destruction. This means they are able to recognize when they are experiencing unproductive distractions/destructive life forces and consequently, they are able to refocus their thoughts & energy to allow their mind the freedom to focus and create, while developing and recognizing the boundaries between a productive flow of thoughts & behavior, and an unproductive, distracted state.

Using art and a listening mind, participants will be allowed to create from their unique, personal interpretation. The very act of this creation will serve to reinforce:

1. A general, productive flow of ideas without distraction.
2. The freedom of the human to draw out their emotion and look at it closely, objectively, and artistically.
3. The freedom of the human to feel & experience the emotion, safely.

Side effects of emotional resiliency may include:

- ☀ An increase in the number of smiles per minute
- ☀ A general openness to giggling
- ☀ A clarity of mind and heart
- ☀ An amazement of Self
- ☀ A general feeling of peace and satisfaction

The Conservatory offers emotional resiliency development classes to children and parents who wish to deepen their self-awareness, improve coping skill sets, mitigate the effects of anxiety/depression, and learn how to make and follow through with positive, helpful life choices that build self-discipline, create resistance to self-harming behaviors (ex. Addiction), and develop autonomy.

Emotional Resiliency Development Seminars include:

Exploring the Emotions: 6 Sessions (\$900/schools/jails/church

organizations & \$60 Public) For ages 7 through Adult

Individuals learn how to identify their emotional state, explore how emotions affect others and themselves individually, and how to mitigate overwhelming and destructive emotions in themselves & others. This seminar traces the path of emotional reaction and develops individual awareness of consequences, the ripple effect, and peaceful resolutions to destructive emotional states. Utilizes open discussion, role-playing, games, crafts, and video enhancement of written materials.

Winter Semester December through March & Summer Semester July through September

Closed registration/Single Program Capacity (15)

Champion of Choice: 6 Sessions (\$900/schools/jails/church

organizations & \$60 Public) For ages 7 through Adult

Individuals learn how to identify non-productive emotionality and toxic emotional reaction. Participants will explore the process of decision-making as it exists without relying exclusively on emotion or toxic motivation.

Individuals will learn how to allow positive and productive thoughts & behaviors to persist and build a stress-resistant existence. Utilizes open discussion, role-playing, games, crafts, and video enhancement of written materials.

Spring Semester April through June & Fall Semester September through December

Closed registration/Single Program Capacity (15)

Kidz Bounce Littles: 6 Sessions (\$900/schools & \$60 Public)

For parents/children ages 3 through 6

This activity playgroup uses mime, music, action video and movement to engage the very young in structured exercise utilizing musical & active listening activities.

Winter Semester December through February & Summer Semester July through September

Rolling Registration

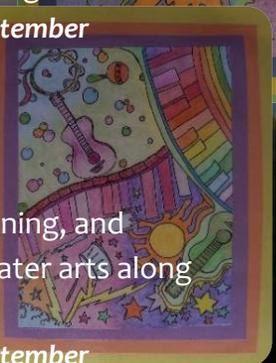
Kidz Bounce: 6 Sessions (\$900/schools & \$60 Public)

For children ages 7-16

This activity playgroup uses dance, mime, music, action video, relaxation training, and movement to engage the older learner in live-gaming exercises, utilizing theater arts along with musical & active listening activities.

Winter Semester December through February & Summer Semester July through September

Rolling Registration



SPIRITUAL & DISCIPLESHIP DEVELOPMENT AT THE CONSERVATORY

The Starcazia Music Conservatory has two outdoor sanctuaries (cap. 20) and offers a discipleship-based, spiritual program curriculum that serves to develop individual awareness of God by exploring the basic concepts of Blessings, Free Will, Your place in God's world, God's Law, and Obedience to God's Word. Sessions utilize music, scripture, open discussion, crafts, games, prayer and journaling activities. Adult and Family Seminars include:

***A Surreal Study of the Seven Deadly Sins: 8 Sessions (\$80)**

Ages 8 through Adult

Defines and explores the nature of sin and discusses how sin interferes with happiness, relationships, and interpretation of emotional expression and behavior.

Winter Semester January through Easter & Summer Semester July through September
Closed registration/Single Program Capacity (15)

***Discipleship Development Forum: 8 Sessions (\$80)**

Ages 8 through Adult

Defines the parameters of Discipleship as defined & enlivened by Jesus Christ.

Summer Semester July through September
Closed registration/Single Program Capacity (15)

Gospel Creation: 8 Sessions (\$80)

Ages 8 through Adult

A scripture-based art and music activity program that includes a variety of listening activities and art projects, with 'music-based' scripture to be explored every week.

Summer Semester July through September
Closed registration/Single Program Capacity (15)

***Growing in God: 8 Sessions (\$80)**

Ages 11 Through Adult

Exploring Gospel infiltration of modern

experiences and challenges: Bringing God's relevance into sight for our daily living.

Summer Semester July through September & Spring Semester April through June
Closed registration/Single Program Capacity (15)



***Faith Studies: Revitalizing Our World: 8 Sessions (\$80)**

Ages 16 through Adult

Seeking and exploring the course of Spiritual discernment through Fellowship and Faith Development.

Summer Semester July through September & Spring Semester April through June

Closed registration/Single Program Capacity (15)

Conflict Resolution Through Discernment of Self: 8 Sessions (\$80)

Ages 18 and older

These workshops utilize journaling, art, discussion, and role-playing to aid in encouraging mental & emotional awareness, empathy, developing & maintaining healthy boundaries, and recognizing & dissolving troublesome behaviors.

Summer Semester July through September & Spring Semester April through June

Closed registration/Single Program Capacity (15)

***Indicates classes are available online with Zoom**

Youth & Children's Spiritual Activity Programs

These programs are available for purchase or by contract for your church or religious organization!

VBS: God's Beautiful Universe: 5 Days/Sessions (\$260)

All Ages

This VBS program depicts the beauty of God's Universe and Earth, and encourages recycling, reusing/upcycling and preservation of natural resources. Includes all crafts, games, opening dialogues, songs to use, and classroom activities. 10 VBS (Lyric) music videos are included.

Children's Church: 16 Weeks/Sessions (\$540)

All ages

This program follows the Christian calendar and contains interactive games/activities, and open discussion opportunities about Missionary work, Missionaries, caring for our planet and loving one another as God loves us. Includes also 15 weeks of crafts with full outlines, dialogues, & supply lists.

Youth Group Drama Club

Drama materials are copyrighted & under contract and must be returned undamaged after performance. Dialogues include named scripts for each character, with space inside to list notes about costumes, blocking, and anything else needed for the final performance. There is an additional fee for non-returned/damaged return of materials.

A Discussion of Destiny (Dramatic Dialogue/Skit) (\$35 per contract)

Ages 12-18

Based on the Gospel according to Matthew 16 and has 7 characters, including Jesus.

New Religion (Comedic Dialogue/Skit) (\$35 per contract)

Ages 12-18

There is a new boy in 7th grade this year. His name is Mustava and he is an American Muslim who has just moved to the area. Lauren and Monica see the new boy in the library and begin to talk about him. 3 characters.

Come and Follow Me! (Dramatic Dialogue/Skit) (\$35 per contract)

Ages 12-18

Based upon the scripture Matthew 3:18-22 and has 6 characters, including a narrator.

The Mysterious Sunday Visitor (Palm Sunday) (Comedic Dialogue/Skit) (\$35 per contract)

Ages 8 - Adult

There has been a rumor floating around town for the last week. But no one can remember where it came from... or whether or not to believe it. Who is coming to town? For 5 characters of various ages.

THE STARCAZIA MUSIC CONSERVATORY PRESENTS

Classroom Design & Programming

Conservatory programming includes academic clubs, emotional resiliency seminars, as well as specific classroom design programs that serve to maintain the vitality of educators & learners.

Children's Classical Music Enrichment Activities Programming Series

(CMEAP): 6 Live Sessions guided by the Conservatory (\$900/schools)

6 Variations (\$300) Single Variation (\$50) (All programs per contract)

For the Classroom: Grades K through 9th

This program combines subject areas (ex. Music/Percussion/Dance & History/Art/Math) to create a unique learning experience inside the general education classroom. Classroom teachers may utilize CMEAP curriculum after training and activity counseling given at the Conservatory, or the Conservatory may administer program sessions inside the classroom. Every session utilizes music, open discussion, active listening, theater arts, improvisational activity & art project.

Teacher Training: 6 Sessions (\$240)

Training sessions scheduled at your convenience. Program certification is valid through program presentation (6 weeks) and must be renewed for each session taught. Permanent certification is acquired after 2 training units (12 weeks) within one year (12 months) and is valid for 2 years. Training also includes usage of (desired) permanent classroom programming. Catalogue curriculum available by grade after teacher training.

CMEAP Permanent Classroom Programs

The Bubble Program

Object of Worth

Student Advocate

Reader's Theater: 6 Sessions (\$600/schools/jails/church organizations & \$60 Public)

Ages 8 – 16

An activity program exploring literature using artistic expression and developed for use in the general classroom or drama club, Reader's Theater explores textual analysis, character emotions, voice projection, and plot development. Sessions led by the Conservatory.

Fall Semester September Through November & Spring Semester April through June

Rolling Registration

EMAP: Extreme Mathematics Live Gaming Classroom Programming:

12-16 Weeks (\$1450/per contract)

For 2nd through 9th Grade

Mathematics Instruction utilizing in-classroom prompts, student-centered progress charts, cooperative gaming, live activities, and is customized per group/school. Teaches mathematical cognition, memorization, application, and fluency practice for subtraction, addition, multiplication, negative & positive number sets, square roots, and differentials. Includes original games and art activities.

Immersion Education: Classroom Design & Management: (includes CMEAP, EMAP, Exploring the Emotions & Champion of Choice programs) (\$3500/per contract)

All Grades

Designed for Teachers, Principals, & Superintendents, this program prepares practitioners for child-centered learning in the novel learning environment. Curriculum allows every Practitioner, Parent, and Student Learner the autonomy to design a learning environment that revives, revitalizes, and continuously renews energy for their profession & position, and gives learners the freedom to pursue knowledge upon a safe and even ground, with full control of their own educational destiny: a destiny based upon their age, ability, and natural inclination. Format helps to alleviate and prevent practitioner and learner burnout.

CLASSROOM SPECIALS, AFTERSCHOOL PROGRAMMING, SPECIAL COLLABORATIONS & CONTRACTING

Certain programs may be adapted for use at educationally-based children's birthday parties, afterschool programming & in-school & classroom specials. If you wish to have a demonstration of programming, contact the Conservatory to set up a consultation to plan for a demonstration of desired material. If you wish to adapt any program(s) for special purposes, contact the Conservatory to formulate your desired programming. All programs are copyrighted and Starcazia owns all data and materials related to every program. Materials are released only under contract and must be returned undamaged after use. There is an additional fee for non-returned/damaged return of materials. Your usage contract will contain this information.

You will receive a contract (where applicable) within two (2) business days of program registration. Please provide your e-signature upon the contract and your program materials will be shipped to you within two weeks. You will be contacted by the Conservatory within 7 business days to set up a school/faculty meet & greet introduction.

Live demonstration dates will be confirmed by phone call upon receipt of conservatory registration during the consultation.

Conservatory Video, Photography, & Music Production Services

Fat Cat Studio A: Photography, Music, & Video Production Studio

The Conservatory also hosts a recording & production studio for artists of all ages and can photograph, record, mix, edit, and produce your original music, music video, or commercial.

Photography Opportunities

The Conservatory offers specialized photography packages for weddings, graduations, senior year portfolio (pictures taken in the fall and upon graduation for use by the family), real estate, unique birthdays, special functions for large/small organizations, Church directories, and school photos.

Event Photography: \$300 per hour

Wedding Photography: \$200 per hour

Portrait Photography: \$300 per hour

Real Estate Photography: \$200 per hour

Courtesy Conservatory Photography Portfolio Development

Conservatory music families receive a full professional photography portfolio featuring their student at the instrument, and during performances. This portfolio is free to every family studying music for at least 12 weeks. Photography portfolios are developed every two years for continuing students.

Recording Studio Opportunities

The Conservatory can also design, record, and compose background music for any scene, commercial, jingle, video game, or television & movie production.

Vocal & Song Production Cost

3 Recording Sessions (\$300)

3 Mix & Edit Sessions (\$300)

Final Production (\$1200)

Videography Studio

The Conservatory produces music videos, commercials, voice-overs, narrations, videobooks, and other video-related creations for use in commercials, teaching & live performances, and is available to the general public for video & narrative productions.

Videography/Narration/Commercial Development Cost

3 Hours Filming (\$300)

3 Sound Design Sessions (\$300)

3 Mix & Edit Sessions (\$300)

Final Edit:

\$200.00 = 30 seconds

\$250.00 = 60 seconds/1 minute

\$300.00 = 1 minute 30 seconds

\$350.00 = 2 minutes

\$400.00 = 2 minutes 30 seconds

\$450.00 = 3 minutes

\$500.00 = 3 minutes 30 seconds

\$550 = 4 minutes



Interested persons should schedule a consultation to discuss your production project in detail and create a template/timeline for completion at starcazia.com.

BIRTHDAY PARTIES & PLANNING

Starcazia can plan a live, interactive birthday party celebration for your child or family member, with your choice of songs and craft. She can play to a theme, and has over 25 unique party crafts to choose from. Children play musical games, play-act, and sing along to old favorites. All songs are accompanied by a live performance, lyric music videos, and videobooks.

Conservatory Birthday Performance Cost:

20 minutes = \$75.00

30 minutes = \$100.00

40 minutes = \$125.00

There is one (1) in-person planning session to register and delineate the specific needs/details for the party. Your total birthday party cost will be due at this time. An In-Studio consultation interview is free.

Birthday party repertoire & order is determined by the birthday child and parents, and the age of the expected audience, as is the craft. Every show is unique, and the majority of music is educational in nature, guiding each child with listening directives, interpretive movement, and active listening activities. The Conservatory employs songs that evoke a learning attitude, using play and cooperative group participation.

Contracting Live Music for Your Event or Venue

Why Starcazia?

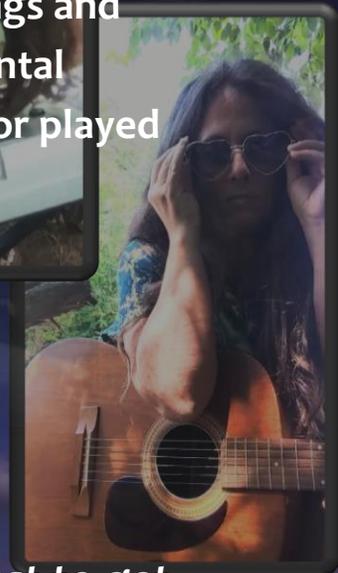
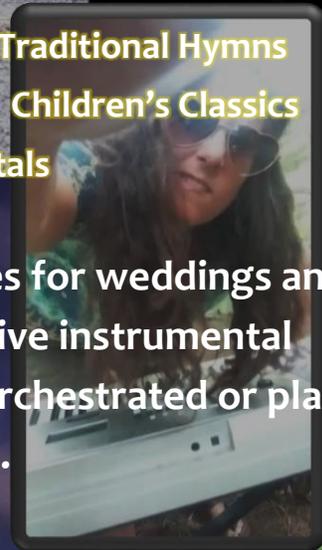
Starcazia is a professional performing artist available for live vocal performances. She performs for children at public ventures and children's educational birthday party celebrations, and also leads 'Kidz Bounce', the Conservatory children's fitness program. Starcazia is a north country original artist who composes, produces, accompanies, and performs her original Indie-Soul music at venues across St. Lawrence, Lewis, & Jefferson counties. The recording studio allows her to perform solo as a full band, with fully developed music and lyric videos for every show.

Genres Include:

Original Indie-Soul Classic Country Folk Traditional Hymns
Christian Contemporary Alternative Rock Children's Classics
Fully Orchestrated Instrumentals



Starcazia also offers DJ Magic Mixer services for weddings and other gatherings, and can also perform live instrumental entertainment utilizing classical music, fully orchestrated or played upon a single instrument.



Performance cost

60 minutes: \$150.00
90 minutes: \$225.00
120 minutes: \$300.00

If you book at least 2 weeks in advance, you can request to get one (1) free DJ Magic Mix Music Hour



Conservatory Artist Background & Development

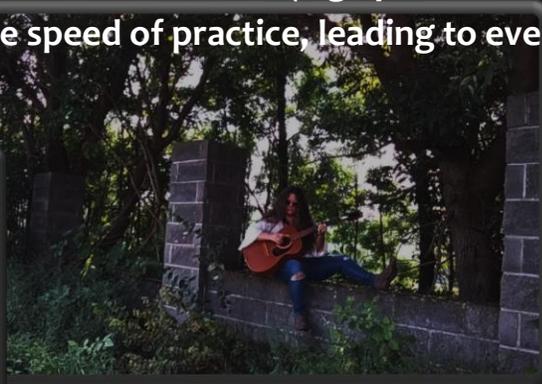
My name is Franny Knott (Starcazia) and I've been teaching music privately since 1997. I graduated from Niagara University (BFA Theatre Arts & Production) (1996) and SUNY Potsdam School of Education (MST) (2005). I am also a certified Lay Servant (UMC) and have served many different churches in various ways over the past four decades.

Instrumentally, I specialize in classical technique, and have expanded the teaching repertoire to include jazz, blues, ragtime, and instrumental improvisation. I teach piano, synthesizer, ukulele, classical, acoustic, electric & bass guitar, along with vocal technique and development. I also include Penny/Celtic whistle upon learner request, or educational benefit. Every student rehearses a core of relational musical skills, which includes a skill set that allows the learner to master multiple instruments and play songs by ear. In this way, conservatory learners become their own master of learning, and become confident, open, deliberate listeners and performers.

Teaching Materials & Method

Most teaching materials are self-made and include fingering exercises, memory songs & duets, harmony & ear development repertoire, and walking rhythm exercises, often using floor decorations for the very young.

Instinctive rhythm development is elicited throughout the teaching repertoire by using the child's own walking rhythm and rhythmic games, serving to allow for better self-management in learning new material (e.g., patience), and mastering the learned music over time (e.g., persistence). Rhythm allows the learner to regulate the speed of practice, leading to eventual mastery of every song and exercise.





Teaching While Performing

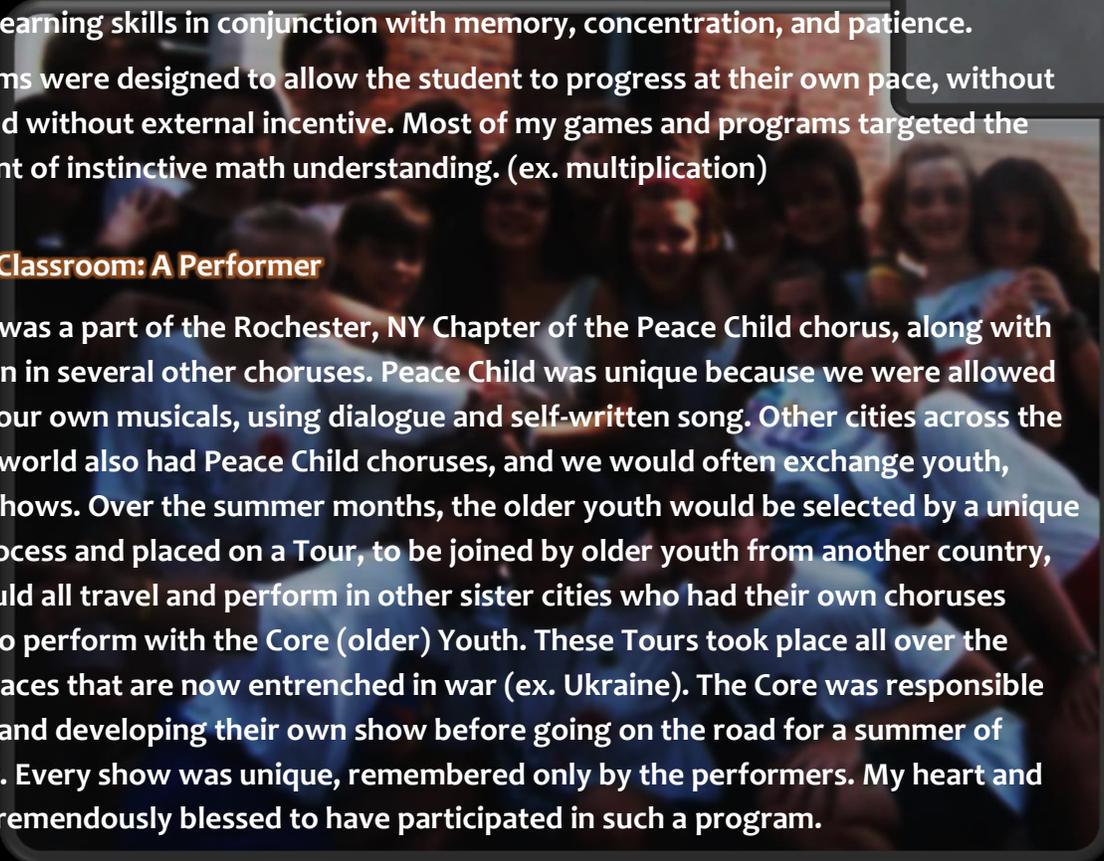
I have taught multiple ages, across the spectrum of ability. Typically, the youngest I begin a learner is 3 years old, but I have also developed numerous music programs (ex, Kidz Bounce Littles) which incorporates ear and movement instruction for children as young as 16 months. These programs utilize parental participation, story songs, and simple movement patterns. I also use costumes (for myself and the children), original songs and games, children's songs, age-appropriate and cooperative crafts for children and parents. I have been performing in the area for over 20 years in local coffee shops, school auditoriums, and in private homes as a birthday party artist.

Innovation for the Classroom & Special Education Environment

I have also spent time as an AIS aide. In addition to using the provided manipulatives, I invented several specific games to target specific trouble spots (ex. Reading a clock face) and enhance the child's learning ability. I also developed several math programs for use in the classroom in conjunction with my programming, for both enrichment of the gifted, and assistance to those who need it. Programs incorporate fun, cooperative partnership, and sequential learning skills in conjunction with memory, concentration, and patience.

The programs were designed to allow the student to progress at their own pace, without pressure and without external incentive. Most of my games and programs targeted the development of instinctive math understanding. (ex. multiplication)

Before the Classroom: A Performer



As a teen, I was a part of the Rochester, NY Chapter of the Peace Child chorus, along with participation in several other choruses. Peace Child was unique because we were allowed to develop our own musicals, using dialogue and self-written song. Other cities across the US and the world also had Peace Child choruses, and we would often exchange youth, music and shows. Over the summer months, the older youth would be selected by a unique audition process and placed on a Tour, to be joined by older youth from another country, and we would all travel and perform in other sister cities who had their own choruses rehearsed to perform with the Core (older) Youth. These Tours took place all over the world, to places that are now entrenched in war (ex. Ukraine). The Core was responsible for writing and developing their own show before going on the road for a summer of performing. Every show was unique, remembered only by the performers. My heart and soul were tremendously blessed to have participated in such a program.

I continued to perform with Peace Child as an older Youth representative until the age of 19, singing in special avenues with selected other older Youth, in the capacity of showing the sponsors of the program how important, valuable and fruitful the program was. The Peace Child program still exists, but it has since morphed into a dynamic and innovative organization that helps impoverished communities improve and build themselves, worldwide.

Presently, I invent games, compose music, take pictures, implement children's educational programming, perform, and teach at the conservatory. I have also become a seasoned videographer and create commercials and videos to help present educational children's programming, live performances, and to assist in teaching. To register or inquire about programming, please contact The Starcazia Music Conservatory at peace4u4eva@gmail.com or find us at Starcazia.com.

I look forward to learning with You!

The Starcazia Music Conservatory strives to serve the community through serving children and their families. You can contact the Conservatory at any time to request an interview, register your spot for classes, and arrange for performances or musical instruction. The Starcazia Music Conservatory looks forward to meeting and working with you!

For all booking contracts and instructional inquiries, please send an email to The Starcazia Music Conservatory at peace4u4eva@gmail.com or find us at Starcazia.com

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